

CHAPTER 50

SLAVONIC & FINNO-UGRIAN STUDIES

Doctoral Theses

01. MUNJAL (Girish)
Idea of Motherland in Creative Perception of Adam Mickiewicz & Alexander Pushkin.
Supervisor: Dr. Ranjana Saxena and Prof. Marian Ursel
Th 22956

*Abstract
(Verified)*

The present research work is of great significance for the scholarship in Russian and Polish literary studies in India. It is a universally accepted fact that the phenomena like motherland, love and freedom are the three most dominant emotional and conceptual elements both in life and literatures of most people in the world. Pushkin and Mickiewicz had been the most popular bards of all these three emotional-philosophical ideas in their respective countries. It could not have been otherwise as their motherlands, Russia and Poland, were yearning for freedom - one from the internal tyrants and the other from the external ones. Both the poets had been involved in the struggles for liberation of their motherlands. Pushkin served the cause with his lyrics, whereas Mickiewicz actively participated in the liberation struggle of Poland. The thesis at length analyzes the different manifestations of the concept of motherland in general and it talks about images in the poetic works of the Russian poet A.S.Pushkin and the Polish poet A.Mickiewicz. The scholar has delved in details into the philosophical and aesthetical content of the phenomenon of motherland as obtained in Russian and Polish history, as well as, in the literature of the end of 18th and middle of 19th century. The perception of the theme in the poetic works of both the poets and analysis of similarities and dissimilarities in treatment of the theme by both the poets in terms of laws of literary evolution has also been investigated into in details.

Contents

1. Introduction. 2. Philosophical and aesthetic essence of the concept of motherland 3. Topic of motherland in polish history and literature of the end of 18th – middle of 19th century 4. Topic of motherland in Russian history and literature of the end of 18th – middle of 19th century 5. Profile of motherland in the creative perception of Alexander pushkin 6. Profile of motherland in the creative perception of adam Mickiewicz 7. The analysis of similarities and dissimilarities in the perception of motherland in the work of Mickiewicz and pushkin 8. Conclusion. Bibliography. Appendix.

M. Phil Dissertation

01. RAJPUT (Rashmi)
The Image of the City of ‘Tashkent’ in Russian Literature: A Study of the Novel ‘On the Sunny of the Street by Dina Rubina.
Supervisor: Dr. Ranjana Saxena

02. VARUN KUMAR

The Theme of 'Otherness' in Contemporary Russian Literature (A Study of the Novel 'Daniel Stein-the Translator' by L. Ulitskaya).

Supervisor: Dr. Ranjana Saxena